

# CONCERTI GROSSI

Con Due Violini  
e Violoncello di Concertino  
Obbligati e Due Altri Violini  
Viola e Basso di Concerto Grosso  
Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

---

London. Printed for I. Walsh in Catharine Street in y<sup>e</sup> Strand.

Of whom may be had Compos'd by M<sup>r</sup> HANDEL.

60 Overtures for Violins &c. in 8 Parts.  
160 Songs Selected from the Oratorios. 6 Parts.  
12 Grand Concertos for Violins. 7 Parts.  
6 Concertos call'd Select Harmony.  
The Water and Fire Musick. 7 Parts.  
13 Sonatas for 2 Violins and a Bass.  
Apollo's Feast, containing 300 Songs from his  
Operas. in Score. 5 Vol.

12 Solos for a German Flute and a Bass.  
20 Oratorios in Score. with Alexander's Feast and Acis  
and Galatea. Bound in 12 Vol.  
60 Overtures for the Harpsicord.  
2 Sets of Lessons. and one Book of Fugues.  
12 Organ Concertos.  
Chamber Aires from his Operas and Oratorios. Set for  
a German Flute and Bass. 7 Vol.

10

1941-1942

1943-1944

1945-1946

1947-1948

1949-1950

1951-1952

1953-1954

1955-1956

1957-1958





## CONCERTO I

3

Piano

5

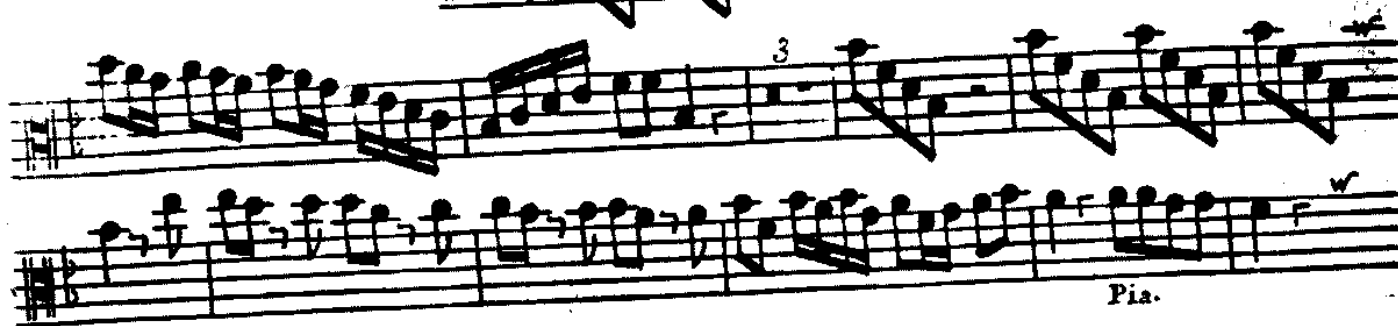
8

1

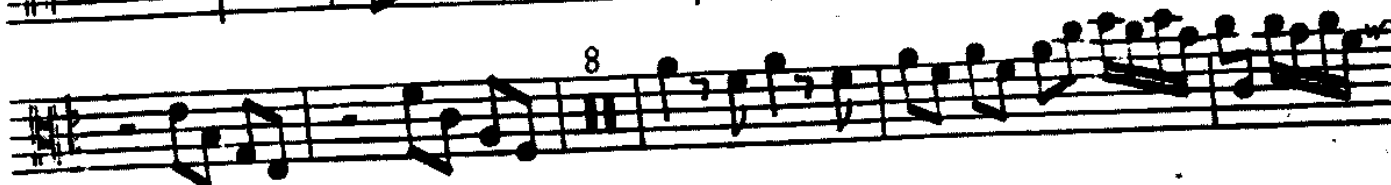
# CÓNCERTO I

ALTO VIOLA

2



Pia.



Volte

10

Pia.

Pianissimo

13

Tutti

Pia.

Forte

12

Pianissimo

2

Piano

Pianissimo

Pia.

# ALTO VIOLA

3

10

Pianissimo

13

10

Pia. Forte

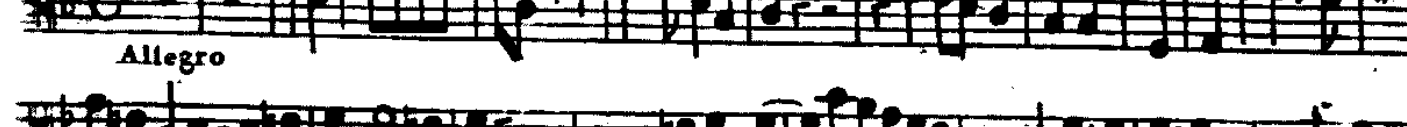
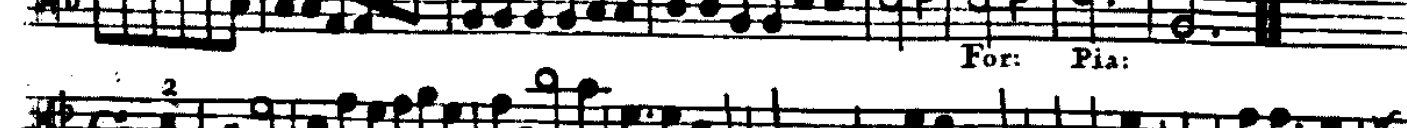
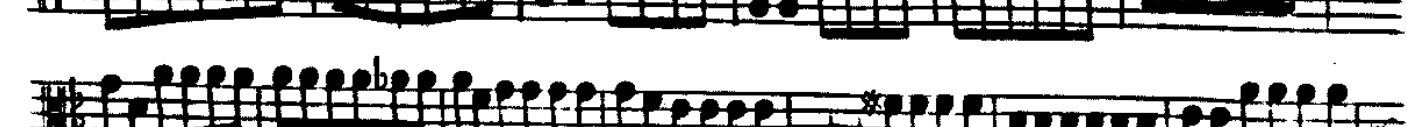
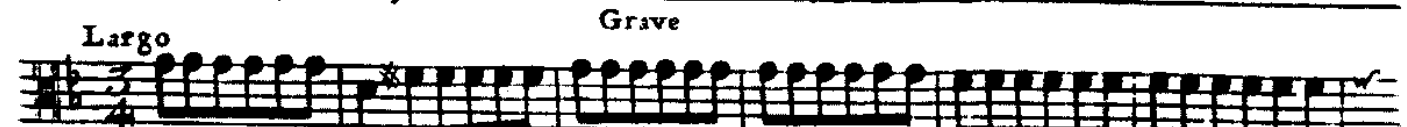
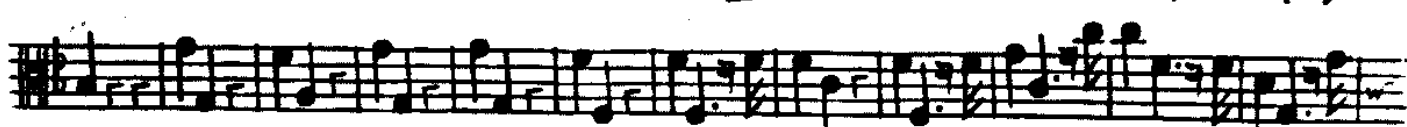
12

Adagio

2

Pia.

## CONCERTO II





# ALTO VIOLA

5

5

2

Pia. For:

2

1

Adagio

12 8

1 8

2 1

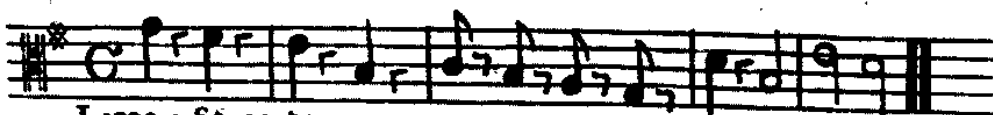
1 8

1 8

1 8

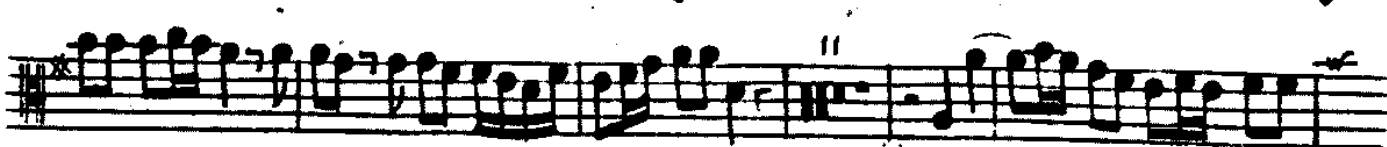
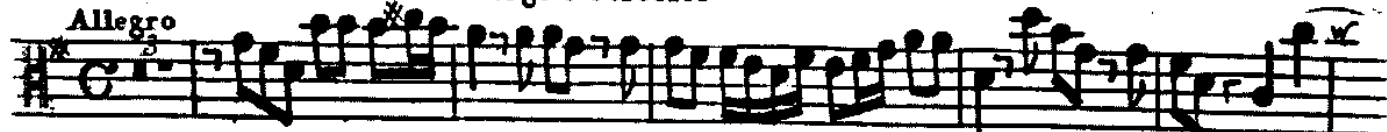
1 8

## CONCERTO III



Largo e Staccato

Allegro



Adagio



# ALTO VIOLA

7

This page contains 12 staves of musical notation for the Alto Viola. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes and slurs. The page ends with a double bar line and a repeat sign.

## CONCERTO IV

The musical score is written for a Tenor voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff contains the title 'CONCERTO IV'. The music is written in a single system. The tempo marking *Allegro* is placed below the third staff. The marking *Pia.* (Piano) appears below the sixth staff. The marking *Andante* appears below the tenth staff, which also includes a 3/8 time signature. The marking *Pia. Forte* appears below the eleventh staff, and *Pia.* appears below the twelfth staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

TENOR

91

This musical score for Tenor consists of 12 staves. The key signature is one flat (Bb). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. There are several tempo markings: *Allegro* appears on the third and tenth staves, and *ad* (ad libitum) appears on the tenth staff. A dynamic marking *Fia* is present on the second staff. The score also features repeat signs, a 3/4 time signature on the tenth staff, and a 3/4 time signature on the eleventh staff. The final staff ends with a double bar line and the letters *D G*.

## CONCERTO V

## ALTO VIOLA

5  
4

ad<sup>o</sup> Allegro

5

ad<sup>o</sup>

ALTO VIOLA

11

Adagio

Allegro

Volta

*Allegro*

*For.*

*Pia.*

*Da Capo*



## CONCERTO VI

18 *Allegro* 3 3 3

20

*Finis*

